

## Grade 4: Component skills by lesson

READING STANDARD	COMPONENT SKILLS	LESSONS BY MODULE					
		1	2	3	4	5	
RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Explain Text and Draw Inferences	17, 19, 21	24	26	1, 11, 14	2, 34
		Evaluate Text Details and Evidence	23, 24				34
RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Determine Theme in a Story or Drama		25, 27, 30	21, 30, 33, 34	16, 22, 32	3, 6
		Determine Theme in a Poem			13		
		Summarize a Text		18, 23	28, 31		
RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Describe a Character Using Specific Details	15, 16, 20, 22	19, 28	20, 24, 27, 32		
		Describe Setting Using Specific Details		26, 29	29		
		Describe Events Using Specific Details	18	21			
RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Define Words and Phrases as Used in a Text				4, 5	1
		Define Words Related to Characters from Mythology				3, 7, 27	
RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Refer to Structural Elements of a Text			19	8, 15, 18, 28	
		Explain Differences in Narrative Forms	14		10	12	
RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Compare and Contrast Points of View			11, 21, 22, 25	25	5
RL.4.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Make Connections Between Text and Visual or Oral Presentations		17, 20		2, 9, 19, 31	7, 9, 11
RL.4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Compare and Contrast Treatment of Themes, Topics, or Patterns of Events in Stories from Different Cultures				13, 17, 23, 24, 26, 29, 31, 33	4, 8

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		1	2	3	4	5	
RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Explain Text and Draw Inferences	1, 3, 26, 31	6, 15	1		34
		Evaluate Text Details and Evidence	4, 30				29, 34
RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Determine Main Idea and Key Supporting Details	2, 5, 6, 9, 27		3, 15		18, 24
		Summarize a Text	7, 11, 28		6		22
RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Explain Events, Procedures, or Ideas		1, 2, 14, 16			13, 30
RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	Define Academic and Domain-Specific Words and Phrases in a Grade 4 Text					17, 23, 28, 31
RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Describe Overall Structure	8, 10, 29	3	4		15, 19
RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Compare and Contrast Accounts of the Same Event or Topic			7, 8, 17		26
RI.4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Interpret and Explain Quantitative Information		9, 10			
		Interpret and Explain Visual Information		5, 10, 11			12, 14, 16, 25, 27, 32
		Interpret and Explain Oral Information					
RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	Explain How Authors Use Reasons and Evidence to Support Particular Points		4, 8, 15	2, 5, 14, 16		
RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate Information from Two Texts on Same Topic		31	9, 18	6, 10	