

Grade 8: Component skills by lesson

READING STANDARD	COMPONENT SKILLS	LESSONS BY MODULE					
		1	2	3	4	5	
RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	1, 6		4		
		Cite Strongest Textual Evidence to Support Analysis	2, 5, 9			13, 28	8, 32
RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Analyze Development of Theme			27, 29	15, 21, 27	3, 18, 28
		Provide an Objective Summary				17, 26	15
RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Analyze the Impact of Dialogue on a Narrative			6, 25	14, 15	5, 9, 20, 21
		Analyze the Impact of Incidents on a Narrative			16, 28		10, 29
RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Define Words and Phrases as Used in a Text	8, 10				27
		Analyze the Impact of Word Choices on Meaning and Tone	3, 4, 7	24	19	16, 24	7, 11, 16, 19
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Compare and Contrast How Text Structures Contribute to Meaning and Style			7, 9, 18, 26		4, 17, 24, 25, 30, 31
RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Analyze How Contrasting Points of View Create Literary Effect			5, 14	18, 19, 23, 25	
RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Analyze and Evaluate the Performed Production of a Written Text			8, 17, 21, 30	20	
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	Analyze the Use of Traditional Literary Material in Modern Fiction			10, 15, 20		6, 12

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RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Analyze a Text	12, 16, 21, 22		25		
		Cite Strongest Textual Evidence to Support Analysis	13, 17, 19, 25, 27	21	1, 34	8	32
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Analyze Development of a Central Idea		2, 5, 28		4, 11	
		Provide an Objective Summary		3, 4		1	1, 13
		Provide an Objective Summary of a Narrative Text					
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Analyze Connections and Distinctions		7		2, 9, 10, 31	1
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Define Words and Phrases as Used in a Text			11, 22		
		Analyze the Impact of Word Choices on Meaning and Tone			3, 12		
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Analyze How a Paragraph's Structure and Sentences Develop Its Key Concepts		8, 11, 14, 16, 27	2, 31		22
RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Determine the Author's Purpose and Point of View	18, 25	19		3, 6, 29	
		Analyze How an Author Responds to Conflicting Evidence or Viewpoints	11, 26			5, 31	
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Evaluate the Advantages and Disadvantages of Different Mediums		1, 15, 18, 23			2, 13, 26
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Evaluate Reasoning and Evidence in an Argument		6, 9, 10, 17, 26		30	
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Analyze Texts with Conflicting Information	20, 26			7, 32	