

## Grade 5: Component skills by lesson

READING STANDARD		COMPONENT SKILLS	LESSONS BY MODULE				
			1	2	3	4	5
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Explain Text and Draw Inferences with Strongest Evidence	1, 4, 8	2	17	18	8, 12, 33
		Quote Text Evidence Accurately to Support Ideas	7, 9		22, 27	12	28
RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Determine a Theme in a Story or Drama		6	12, 14, 18, 20	19	9, 31
		Determine Theme in a Poem	11				2, 5, 6
		Summarize a Text			8, 24, 29		
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Compare and Contrast Two or More Characters, Settings, or Events		3, 5, 7, 13, 14	11, 28		18, 25, 27, 29, 32
RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Define Words and Phrases as Used in a Text			9, 19		
		Interpret Figurative Language			13, 15, 16		1, 17, 21
RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Explain How a Series of Parts Forms an Overall Structure	2, 3, 6, 10, 11	8, 9	23, 29	30	3, 15, 16, 24, 30
RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	Describe How Point of View Affects the Way Events Are Described	5	4, 10, 12		13, 14, 15, 17, 23	13, 14, 19, 26
RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Analyze How Visual Elements Contribute to Meaning, Tone, or Beauty		16	30 (Reading 1 and Reading 2), 31 (Reading 1)		2, 5, 6
RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Compare and Contrast Approach to Theme/Topic Within Text Type		18		16, 20, 26, 27, 29, 30	
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Explain Text and Draw Inferences with Strongest Evidence	13, 17, 27	23		2	
		Quote Text Evidence Accurately to Support Ideas	15, 26, 28		26	24	

READING STANDARD		COMPONENT SKILLS	LESSONS BY MODULE				
			1	2	3	4	5
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Determine Two or More Main Ideas	16	20, 30		31	
		Explain How Key Details Support Each Main Idea		27, 29			
		Summarize a Text		19	6	1	
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Explain Relationships and Interactions		14, 21, 24, 28, 30	3, 4, 5		
RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Define Academic and Domain-Specific Words in a Grade 5 Text		15	1, 2, 7, 25		
RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Compare and Contrast Structure in Several Texts	19, 21, 25, 30, 31			3	
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Analyze Multiple Accounts of the Same Events/ Topic		26		4, 5, 6, 32	
RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Locate and Use Information from Multiple Sources				7, 8, 25, 28	
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Identify Which Reasons and Evidence Support Which Points	14, 18, 20, 22, 29	31			
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate Information from Several Texts on the Same Topic	24	1, 17, 25, 34		9	